

Liv. 4

# HENRI DESHAYES

Organiste du Grand Orgue de l'Amboise à Paris

## COLLECTION NOUVELLE de PIÈCES D'ORGUE avec Pedale obligée

<p>1<sup>re</sup> LIVRAISON Op.17</p> <p>GRAND CHOEUR et MENUET DE CONCERT</p> <p>Réunis net: 2.50</p>	<p>4<sup>re</sup> LIVRAISON Op.20</p> <p>ROMANCE SANS PAROLES en Sol min. ANDANTE CON MOTO en Sol min.</p> <p>Réunis net: 2.50</p>
<p>2<sup>re</sup> LIVRAISON Op.18</p> <p>OFFERTOIRE en Si b. maj. FANFARE en Fa maj.</p> <p>Réunis net: 2.50</p>	<p>5<sup>re</sup> LIVRAISON Op.21</p> <p>CANTABILE en Si b. maj. ANDANTE CON FUOCO et TOCCATA</p> <p>Réunis net: 2.50</p>
<p>3<sup>re</sup> LIVRAISON Op.19</p> <p>ANDANTE en La min. ANDANTE RELIGIOSO en Mi b. maj.</p> <p>Réunis net: 2.50</p>	<p>6<sup>re</sup> LIVRAISON Op.22</p> <p>MEDITATION en Sol min. CANZONETTA en Sol maj. ELEGIE en Sol min.</p> <p>Réunis net: 2.50</p>

La Collection des 6 livraisons en un volume Net:

Paris, RICHAUT & C<sup>ie</sup> Editeurs, 4 B<sup>d</sup> des Italiens au 1<sup>er</sup>

- Propriété pour tous pays -

U.S.A. Copyright (1894) by Richaut & C<sup>ie</sup>

Déposé  
suivant les traités internationaux (1894)

Tous droits de reproduction,  
d'exécution et d'arrangement réservés

19551 - 19556, R.

Reclams

Liv.

# HENRI DESHAYES

Organiste du Grand Orgue de l'Annonciation à Paris

COLLECTION NOUVELLE  
de  
**PIÈCES D'ORGUE**  
avec Pédale obligée

<p>1<sup>re</sup> LIVRAISON Op:17</p> <p>GRAND CHOEUR et MENUET DE CONCERT</p> <p>Réunis net: 2.50</p>	<p>4<sup>e</sup> LIVRAISON Op:20</p> <p>ROMANCE SANS PAROLES en Sol min. ANDANTE CON MOTO en Sol min.</p> <p>Réunis net: 2.50</p>
<p>2<sup>e</sup> LIVRAISON Op:18</p> <p>OFFERTOIRE en Si b. maj. FANFARE en Fa maj.</p> <p>Réunis net: 2.50</p>	<p>5<sup>e</sup> LIVRAISON Op:21</p> <p>CANTABILE en Si b. maj. ANDANTE CON FUOCO et TOCCATA</p> <p>Réunis net: 2.50</p>
<p>3<sup>e</sup> LIVRAISON Op:19</p> <p>ANDANTE en La min. ANDANTE RELIGIOSO en Mi b. maj.</p> <p>Réunis net: 2.50</p>	<p>6<sup>e</sup> LIVRAISON Op:22</p> <p>MEDITATION en Sol min. CANZONETTA en Sol maj. ÉLÉGIE en Sol min.</p> <p>Réunis net: 2.50</p>

La Collection des 6 livraisons en un volume Net:

Paris, RICHAUT & C<sup>ie</sup> Editeurs, 4 B<sup>d</sup> des Italiens au 1<sup>er</sup>

— Propriété pour tous pays —

U.S.A. Copyright (1894) by Richaut & C<sup>ie</sup>

Déposé  
suivant les traités internationaux (1894)

Tous droits de reproduction,  
d'exécution et d'arrangement réservés.

19551 - 19556, R.

RECEIVED  
MAY 19 1955  
MUSIC DEPARTMENT  
UNIVERSITY OF CHICAGO

## ROMANCE SANS PAROLES

(en SOL min.)

A M<sup>r</sup> GEO. E. WHITING

Organiste à New-York.

par HENRI DESHAYES

Op. 20

4<sup>e</sup> LIVRAISON - N°1

RÉCIT — Trompette Harm. 8.  
G.O. — Bourdon 8. Gambe 8.  
PED. — Bourdon 8 - 16 P.

SWELL — Cornopeau.  
G.O. — Stop. Diap. 8 F<sup>1</sup>. Gamba 8 F<sup>1</sup>.  
PED. — Stop. Diap. 8 - 16 F<sup>1</sup>.

Andantino (88 = )

MANUALE

PEDALE









# ANDANTE CON MOTO

(en SOL min.)

A M<sup>r</sup> WESTLAKE MORGAN  
Organiste de Bangor Cathedral

par HENRI DESHAYES

Op. 20

4<sup>e</sup> LIVRAISON - N° 2

RÉCIT\_ Gambe 8. Bourdon 8. Voix céleste.  
G.O. \_ Bourdon 8. Flûte Harm. 8. Gambe 8  
(Claviers accouplés.)  
PED. \_ Bourdon 8-16 P.  
Tirasse

SWELL\_ Gamba 8 F<sup>t</sup>. Stop. Diap. 8 F<sup>t</sup>. Vox angelica.  
G.O. \_ Stop. Diap. 8 F<sup>t</sup>. Fl. Harm. 8 F<sup>t</sup>. Gamba 8 F<sup>t</sup>.  
(Manuals coupled.)  
PED. \_ Stop. Diap. 8 - 16 F<sup>t</sup>.  
G<sup>t</sup> to Ped.

(88 = ♩)

MANUALE

PEDALE



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a trill in the third measure. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains a simple harmonic line with quarter notes.



The second system of musical notation continues the piece. The top staff features a melodic line with various intervals and a trill. The middle staff continues the eighth-note accompaniment. The bottom staff remains a simple harmonic line.



The third system of musical notation includes a vocal entry. The top staff has a melodic line. The middle staff contains the vocal line, which begins with the text "Récit" and "Se." (Solo). The bottom staff continues the harmonic accompaniment.



The fourth system of musical notation continues the piece. The top staff has a melodic line. The middle staff contains a vocal line that begins with the text "G.O." (Grand Organo). The bottom staff continues the harmonic accompaniment.





The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, mostly eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a few notes and rests. The bottom staff is a bass clef with a key signature of two flats, containing rests and a few notes at the end of the system.

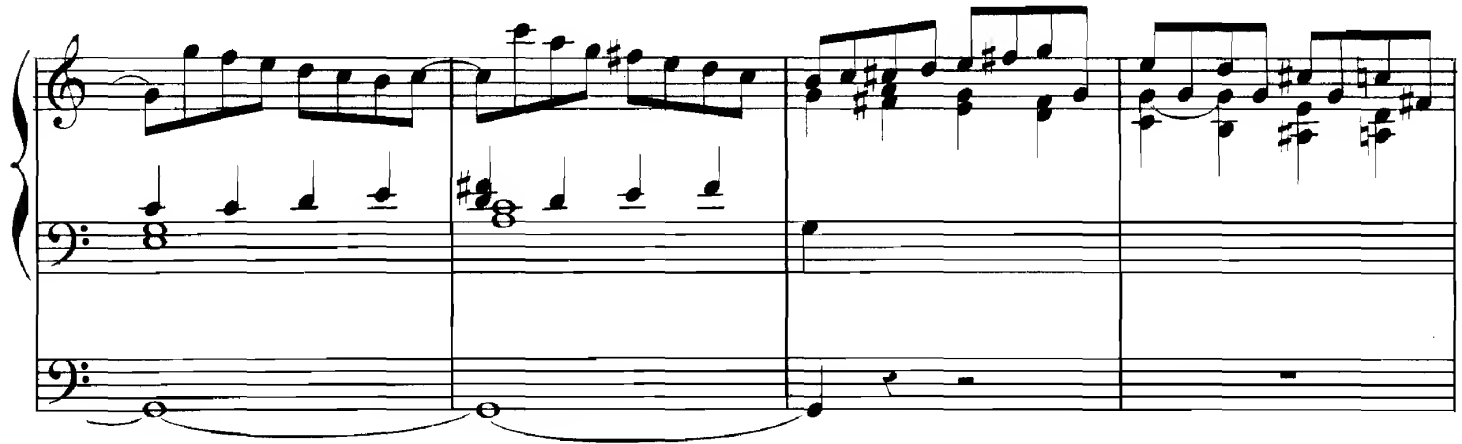
The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F-sharp and C-sharp). It contains a series of chords and single notes, mostly eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is a bass clef with a key signature of two sharps, containing rests and a few notes at the end of the system.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a series of chords and single notes, mostly eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is a bass clef with a key signature of two sharps, containing rests and a few notes at the end of the system. The text "G.O." appears above the middle staff in the second measure.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a series of chords and single notes, mostly eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is a bass clef with a key signature of two sharps, containing rests and a few notes at the end of the system. The text "Récit" and "Swell" appears above the middle staff in the second measure.



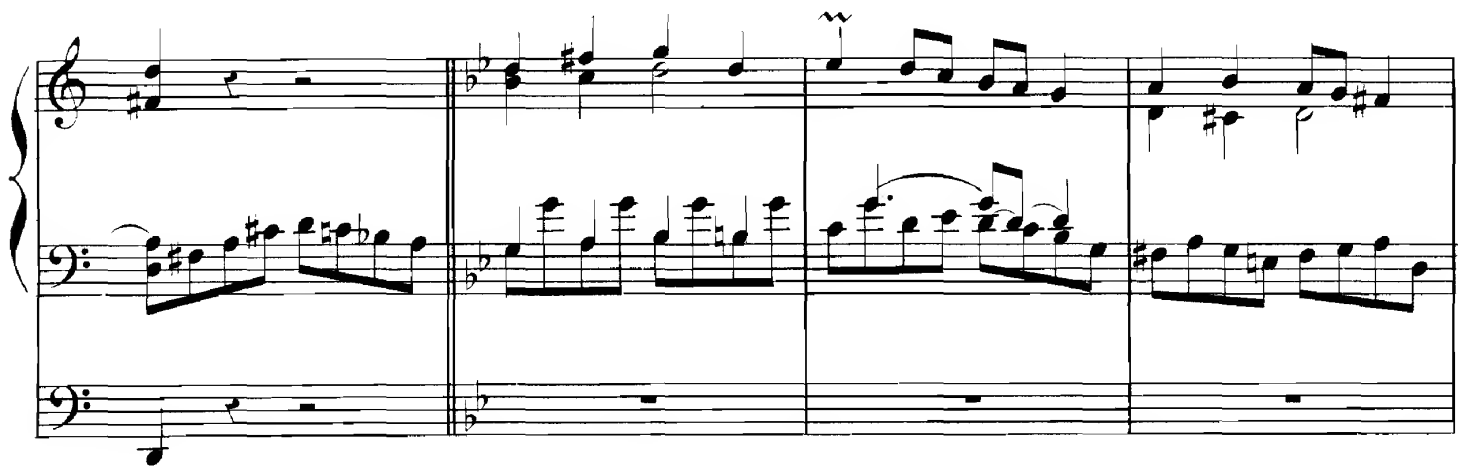
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and single notes. The middle staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The bottom staff is also in bass clef with the same key signature, containing a few notes and rests. In the third measure of the top staff, the letters "G.O." are written above the staff.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with the same key signature, containing a few notes and rests.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with the same key signature, containing a few notes and rests.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a steady eighth-note accompaniment. The bottom staff is in bass clef with the same key signature, containing a few notes and rests.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note, followed by a half note with a trill, and then a series of eighth notes. The middle staff is in treble clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The middle staff is in treble clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The middle staff is in treble clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. A trill (tr) is marked above the second measure of the top staff.